



—Roger Tunis

Sandy Rockwell checks on the availability of classes for freshman Andre Flott as sophomore Christina Goethe waits her turn.

'Deadly embrace' corrected; registration 'slicker than heck'

All things considered, last week's class registration in the Student Center went fairly well, said UNO Registrar William Gerbracht.

Toward the end of it all there was the usual slowdown caused by a large number of closed classes; however, most students managed to go through the process in a matter of minutes, said Gerbracht. This apparently surprised a number of students.

"A lot of (the students) would come up to us and ask, 'What do I do next?' When we told them that was it, all they had to do was pay, they didn't seem to believe us. They were so used to waiting in line after line," said Gerbracht.

Although official figures are not available, close to 13,000 students registered for classes during early and regular registrations, said Gardner Van Dyke, assistant vice chancellor, Student Academic Services. Van Dyke said the exact figure should not be significantly higher nor lower than the number of students who registered for fall classes.

However, in order for all those students to get through registration at all, a number of bugs had to be worked out of the computer system. The most troublesome of those flaws was an

ominous-sounding problem known as a "deadly embrace."

Richard Snowden, director, Campus Computing, said the problem occurred during early registration whenever two students went to different computer terminals and requested the exact same course at exactly the same time. The computer system was not capable of handling both requests at the same time and the system would temporarily shut down.

Snowden said the chances of two students asking for the same class at exactly the same time may seem slim, but the odds increase as classes fill and course options become limited. He said the potential for a "deadly embrace" also gets greater with the registration of freshmen, when many students are requesting the same lower-level courses such as English 115.

Snowden said the initial problem was not caused by the computer software purchased by UNO, but rather the program that allows UNO software to communicate with the main computer in Lincoln. He said the program flaw was corrected prior to regular registration and that the system "worked slicker than heck" last week.

Kerrey proposes funding increase

By POLIDOROS C. PSERROS

An increase in the University of Nebraska's general funds for next fiscal year and a resolution giving student president/regents a vote were introduced to the Nebraska Legislature in the regular session's first week.

The Legislature opened its 60-day session Jan. 8. Gov. Robert Kerrey's Jan. 9 budget message included a recommendation for a 2.3 percent increase in the NU general fund for the 1986-87 fiscal year.

Budget increase

In the budget message to the Legislature, Kerrey recommended that NU receive general funding of \$165.6 million for 1986-87. NU has requested \$169.7 million for 1986-87.

A 2.3 percent increase would raise UNO's general funding from \$22 million to \$22.5 million. UNO has requested \$23.5 million.

Kerrey said NU's budget should be increased 2.5 percent when all revenue sources, including tuition and fees, are considered. Kerrey's budget would raise the NU budget from \$493.2 million to \$505.4 million.

Lou Cartier, director of University Relations, said NU officials were generally pleased with Kerrey's proposed budget. "It could have been worse," he said. However, Cartier said, the increase does not cover a 3 percent salary raise included in the budget.

The Appropriations Committee will review the state budget from Jan. 21 to Jan. 24. Hearings with state agencies and the university begin Jan. 27 and continue through Feb. 24. The NU budget hearings are tentatively scheduled for Feb. 19.

Kerrey said the state's \$1.9 billion budget was based on current revenue projections with no tax increase. Waverly Sen. Jerome Warner said the state treasury has an \$8 million shortfall. Warner said that while Kerrey expects the shortfall to be made up, he does not.

Student regents vote

Neligh Sen. John DeCamp introduced a resolution granting student members of the Board of Regents a single combined vote. Legislative Resolution 306, introduced Jan. 8, will go to the Constitutional Revision and Recreation Committee for consideration.

DeCamp said LR 306 would give the student regents the power they deserve. The student regents work as hard as the other regents but are denied a vote, he said.

"The three student regents have one vote (if the resolution becomes law)," DeCamp said. "How they handle it will be up to them."

Allison Brown, UNO student president/regent, said each student regent would have one-third of a vote. Gerard Keating, UNL student president/regent and an architect of the resolution, said the measure would force the student regents to "work closer together. They've never had to before."

If LR 306 is approved by at least 31 senators, it could be placed on the state ballot in November, Keating said, adding that he was optimistic about getting support from the Legislature.

Garage opened; nearly 4,000 spaces now available

By PATRICK C. STEPHENSON

Monday marked the first day of use for UNO's new 1,500 space parking garage and university officials are hoping the new structure will solve a long-running problem on the campus.

"Its opening will help alleviate a major problem that has plagued this campus for years," said UNO Chancellor Del Weber.

The new garage is located on southeast corner of campus, behind the Arts and Sciences Hall. Each of the structure's three levels has its own entrance and exit lanes. The north entrance gains access to the top level, the east entrance goes to the middle level and the south entrance is for the lower level.

Access to the garage may be gained from the south by way of Elmwood Park or from the north at 60th and Dodge, using the eastern portion of the new circulation road.

The structure may be used by any UNO student, faculty or staff member with a current parking sticker. Student parking is limited to the top and lower levels.

For those who don't mind the walk, several

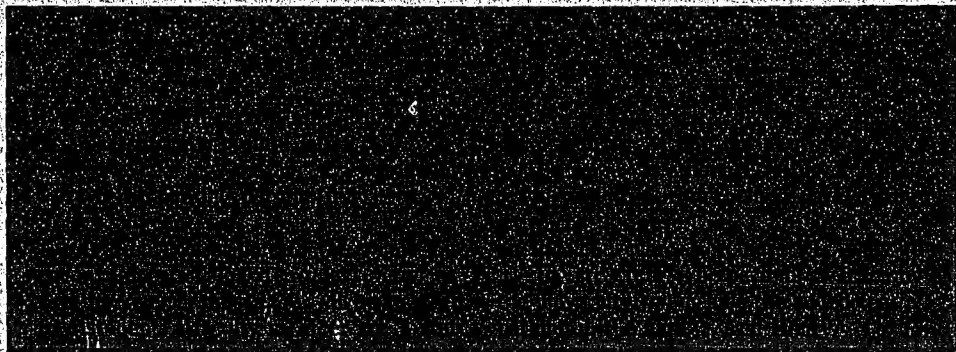
new parking lots have also been completed on the western end of campus, bringing the total number of campus parking spaces to nearly 4,000.

Charles Swank, chief of security, Campus Security, said an exact count on the number of parking spaces is not currently available because some of the new lots have not yet been striped and the number of spaces may vary.

Swank said that the opening of the parking garage has enabled the university to change a

number of faculty/staff parking spaces back into student parking. He said that "well over 3,000 spaces" are currently available to students.

Asked if the opening of the parking garage would create new headaches for his department, Swank replied, "I don't anticipate it being a problem. We have some very sophisticated camera equipment to help us keep an eye on the situation, and we will still be sending people over to patrol the area on a regular basis."



Swank said that due to budget shortfalls, no new security people were hired specifically to watch the new garage. "Certainly we'd like to have some more people to keep up with the garage and construction and the added lots, but that's just not possible right now."

"We just have to give an extra effort to make sure everything is patrolled. I feel that the lots will be just as safe as they've always been."

In addition to the new parking spaces, two new sets of traffic signals have been added on Dodge Street, at 60th and 67th. However, westbound traffic will still not be able to enter the campus from 67th.

Neil Morgensen, director of UNO Facilities Management and Planning, said construction will continue this spring on additional surface parking south of the University Library and on the southern portion of the circulation road. He said those projects should be completed by summer.

Morgensen said work on the remainder of the circulation road, a two-lane road along Dodge Street, will continue into the summer and should wrap up in time for fall classes.

Update

\$3.3 million cut distributed

The University of Nebraska Board of Regents at its December meeting approved a plan to distribute \$3.3 million in temporary budget reductions throughout the three-campus system.

The reductions were made necessary when the Legislature, in an attempt to solve some of the state's own budget problems, approved a 2 percent cut for the state-supported university system. On the UNO campus, the cut translates into a reduction of \$455,201 for the remainder of the fiscal year.

The biggest portion of that reduction, \$278,319, will be absorbed through deferrals in hiring. Cutbacks in the hiring of part-time faculty and graduate assistants resulted in the loss of 30 class sections this semester.

Throughout the entire NU system, about 100 class sections were lost as a result of the budget cuts. Speaking at last month's board meeting, Regent Kermit Hansen called the loss of these class sections "the most telling, visible reduction this university has faced."

"That's not muscle, that's not fat. That's nerve, that's arteries that we're cutting," said Hansen.

The reductions of class sections is not the only cut UNO will feel this semester. There will also be a reduction of \$109,420 for instructional equipment, \$35,503 for library acquisitions, \$11,959 for operating expenses, and a \$20,000 deferral of funds marked for building repairs and maintenance.

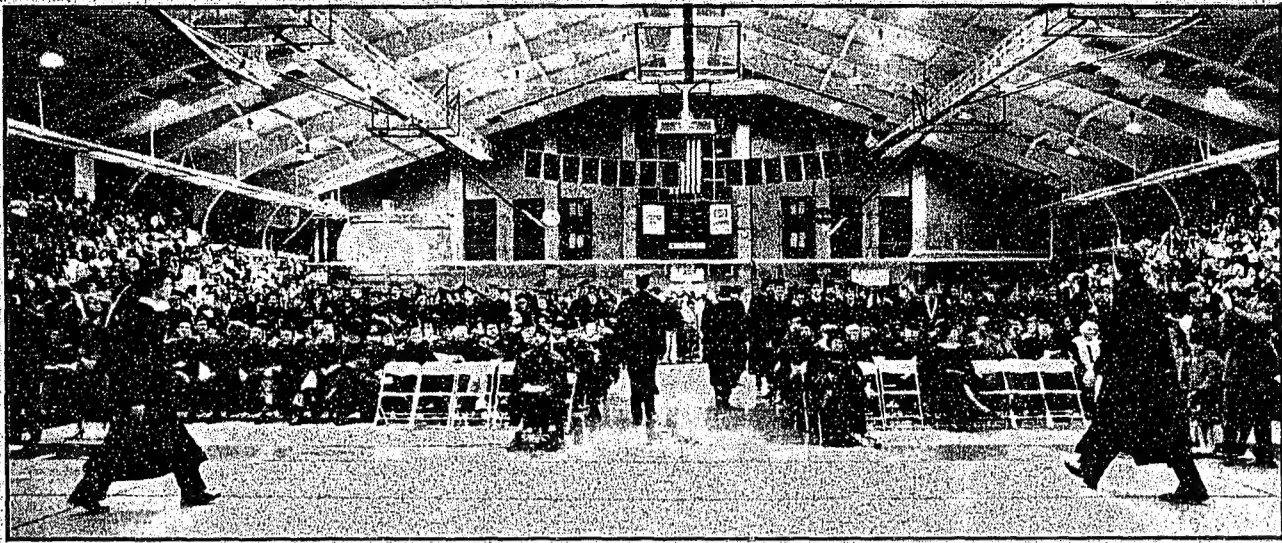
The Board of Regents last month authorized a \$279,565 expenditure to install new laboratory cabinets and fume hoods in the UNO Science Building, currently under construction near the university library.

Previous plans had called for used equipment from Allwine Hall to be transferred to the new facility.

The new equipment represents a reallocation of funds within the \$14.5 million project budget and does not involve new money, Gary Carrico, vice chancellor for Business and Finance, told the regents.

Within the past several years, UNO planners were forced to remove more than \$1 million worth of instructional equipment from the project to conform with budget limitations. Restoration of the cabinets and fume hoods was made possible by favorable construction bids that the university received last summer.

UNO students may find themselves taking a few extra exams



—Roger Tunis

More than 400 undergraduate degrees and 100 graduate degrees were awarded to UNO students during a Dec. 21 commencement ceremony in the Fieldhouse.

in the future.

The Faculty Senate last month approved a resolution to explore the possibility of using "value-added testing" on the UNO campus.

Under such a system, students would be tested in one or more academic areas before starting their study at the university. Students would then be re-tested on one or more future occasions to determine if any "value" had been "added" to the students' minds.

Faculty Senate President Hugh Cowdin said the basic purpose of such a program is to demonstrate to the Legislature that tax dollars are being well-spent on the university system.

"It's become the rage throughout the country," said Cowdin. "It's an attempt to have the university prove to the state government and the taxpayers that it is actually doing its job."

Although there are no immediate plans to establish such a system of testing on the UNO campus, Cowdin said the Faculty Senate will be looking into the available testing instruments now

being offered to higher education as well as some alternatives to those instruments.

More than 500 students were graduated from UNO during a Dec. 21 commencement ceremony in the Fieldhouse.

More than 400 undergraduate degrees and 100 graduate degrees were awarded to UNO students. More than 50 UNO students were graduated with honors at the ceremony.

Fourteen students were graduated summa cum laude (with a GPA of 3.87 or above), 33 students received degrees magna cum laude (with a GPA of 3.63 or above, but below 3.87), and 11 students received their degrees cum laude (with a GPA of 3.51 or above, but below 3.63).

Two transfer students received degrees magna cum laude honors extra muros. Honors Extra Muros has been approved to recognize those students with outstanding scholastic records but who did not complete enough of their coursework at UNO to qualify for cum laude, magna cum laude or summa cum laude.

Freak accident zaps computer parts to repair shop

By PATRICK C. STEPHENSON

A freak electrical accident that cut power to several buildings on the UNO campus Dec. 12 also caused thousands of dollars worth of damage to UNO computer equipment.

Richard Snowden, director of Campus Computing, said monetary estimates on the amount of damage done to the equipment had originally totalled as high as \$56,000. However, it has since been determined that much of the damaged equipment can be repaired rather than replaced, considerably reducing the extent of monetary damage.

Snowden said the accident occurred when an electrical current jumped (much like a lightning bolt) from a power cable to a grounding cable. The current travelled through the grounding cable to the VAX computer system where it damaged 11 DMF32

communication boards (a board containing computer chips and other circuitry that allows terminals to "talk" to the main computer).

The current then travelled through communication cables to CBA and Arts and Sciences Hall, where it damaged 38 computer terminals. Snowden said most, if not all, of the terminals should be repaired and in place this week. Snowden said the cost of repairing the terminals has been estimated at about \$7,600.

The 11 DMF32 communication boards have not yet been repaired; however, the Control Data Corporation has temporarily replaced the equipment until it can be determined how many of the boards are salvageable. Snowden said the accident did not damage the internal workings of the VAX system.

William Ross, director of Construction Services, called the

accident a "freak of nature" and said there was nothing the university could have done to prevent it. He said there is no way to anticipate such an occurrence and that power cables such as the one involved are generally not replaced unless a flaw is found in the system.

"Sometimes those cables last 100 years," said Ross. "You just never know when something like that is going to happen."

Snowden said UNO's computer terminals are equipped with surge suppressors; however, they only protect against surges on power lines and were not effective in this case since the current travelled through communication lines.

Snowden said an insurance adjustor has looked into the situation and that the university is fully covered under its policy. He said UNO will only be required to pay a \$1,000 deductible.



Big All-School Party

"THE VERANDAS"

FRIDAY, JANUARY 17TH
DANCE 9 PM - 1 AM
DOORS OPEN 8:30 PM

the Warehouse
CARTER LAKE 391-6210

At
UNO
there's
no room
for sexual
harassment

SEXUAL HARASSMENT IS A FORM OF SEX DISCRIMINATION AND IS NOT CONDONED BY THE UNIVERSITY OF NEBRASKA — OMAHA AND ITS FACULTY AND STAFF. INQUIRIES OR CHARGES OF SEXUAL HARASSMENT SHOULD BE MADE TO:

STUDENTS — Ass't. Vice Chancellor,
Student Development 554-2508
STAFF — AA/EEO Officer 554-2321
FACULTY — Assoc. Vice Chancellor,
Academic Affairs 554-2262

Presented by the Chancellor's Commission on the Status of Women

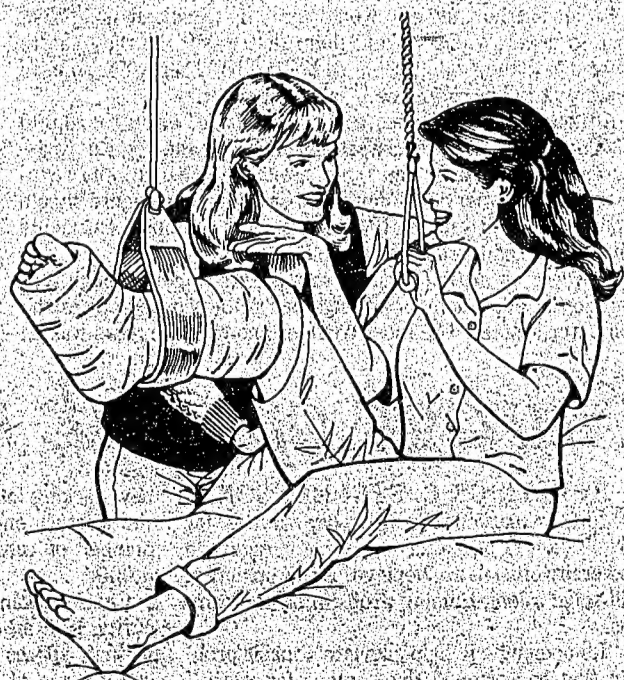


UNIVERSITY OF NEBRASKA-OMAHA

NEW

Coverage for Student
Accident and Illness
Insurance for Spring
and Summer begins
January 13, 1986

Premiums must be
received at Keystone
Life Insurance Company
by March 1, 1986



Brochures available in
Health Services 132 MBSC
554-2374

Reminder: Semi-annual premiums for
continuation of fall coverage
must be received at Keystone
by February 26, 1986

Student President warns against 'spinning wheels'

Allison Brown was sworn in as University of Nebraska at Omaha Student Body President/Regent during a luncheon and ceremony Jan. 11 in the Student Center Tower Room.

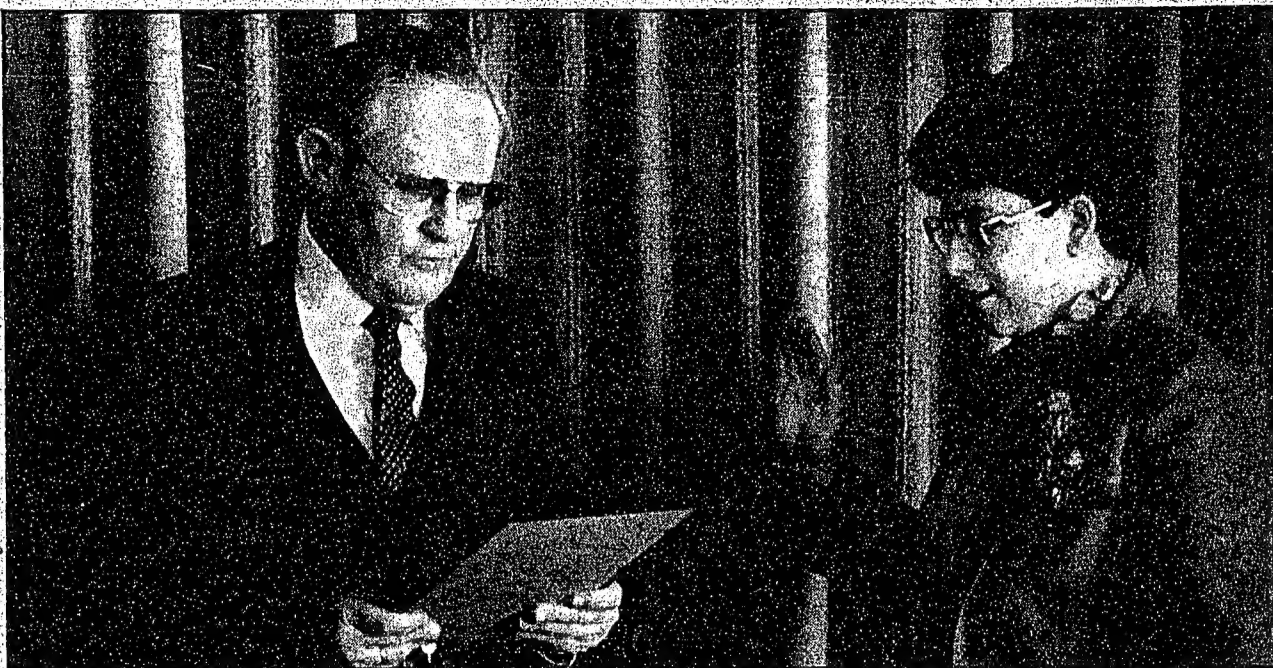
Brown, who was elected to the position Oct. 29, 1985, is a senior criminal justice major with a minor in psychology. She won the post with 54 percent of the vote, defeating Bryan Howell and Mark Aschenbrenner. Brown succeeds Mike DeBolt.

Vice Chancellor for Academic and Student Affairs Richard Hoover presided over the 1 p.m. ceremony. Brown was sworn in by William F. Swanson, corporation secretary for the NU Board of Regents.

In her acceptance speech, Brown said the decisions made by the Board of Regents and the Nebraska Legislature in the next few weeks would "either build a solid framework within which we can grow and prosper, or we can continue to be tied down by economic stagnation and ignorance."

"We are running out of room for mistakes," said Brown. "The decisions that have to be made are not easy, but they have to be made, and they can't be made under the constraints and pressures of hastily called special sessions. We must have the time and the courage to make these decisions, otherwise we'll just be spinning our wheels."

Brown, a former student of Louisiana State University, came to UNO in 1982. She has been active in the UNO Student Senate, Criminal Justice Student Organization and the University Adjudicatory Committee, and has served as the Nebraska State Student Association's UNO campus coordinator. Brown was also elected last spring as president of the UNO circle of Omicron Delta Kappa, a national leadership honorary.



—Dan Prescher

Allison Brown is sworn in as UNO Student President/Regent by William F. Swanson, corporation secretary for the NU Board of Regents.

UNO CULTURAL EVENTS CALENDAR

SUNDAY, JANUARY 19:
VOICE RECITAL BY FACULTY MEMBER
DR. MARGARET HEMMEN AT 3 P.M. IN PAC
RECITAL HALL

SUNDAY, JANUARY 26:
MOVING COMPANY AUDITIONS IN DANCE LAB,
HPER 231 FROM 4-6 P.M.

WEDNESDAY, JANUARY 29:
VIOLA MASTER CLASS BY DONALD MCINNES IN
PAC AT 3:15 P.M.

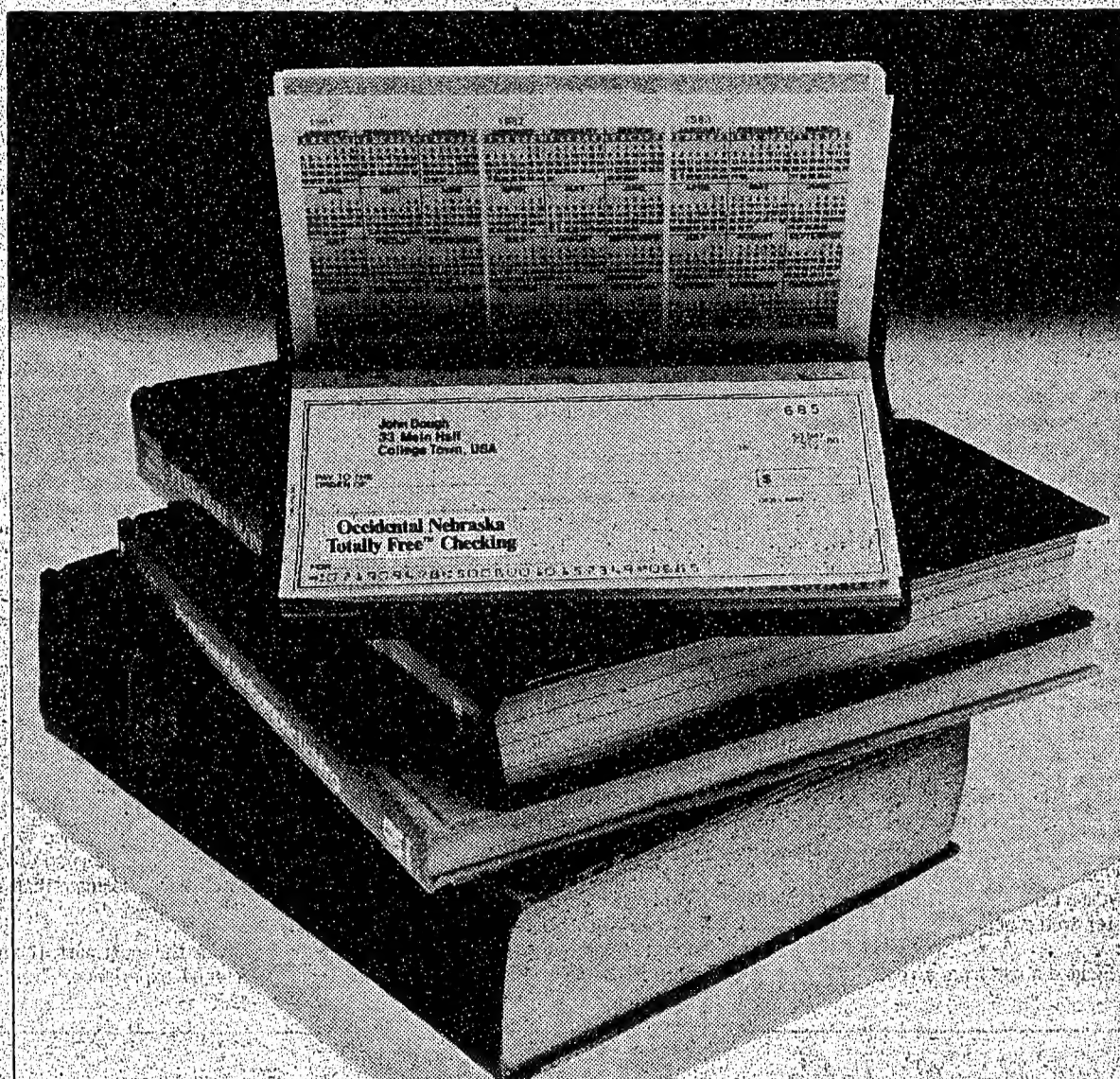
MONDAY, FEBRUARY 3:
VOCALIST TINA FABRIQUE WILL APPEAR IN PAC
AT 8 P.M.

TICKETS ARE AVAILABLE AT MBSC BUSINESS
OFFICE, BRANDEIS,
AND LEOLA'S TAPES AND RECORDS

**MONDAY, FEBRUARY 3 THROUGH
FRIDAY, FEBRUARY 21:**
"THROUGH THE LOOKING GLASS" DRAWINGS BY
ELIZABETH LAYTON
THE UNIVERSITY ART GALLERY, ANNEX 21

THURSDAY, FEBRUARY 6:
OPERA: OMAHA WILL PERFORM IN MBSC
BALLROOM FROM NOON-1 P.M.

THE UNO CULTURAL AFFAIRS COMMITTEE SPONSORS
THIS CALENDAR THAT WILL APPEAR MONTHLY IN THE
GATEWAY. PERTINENT NEWS ITEMS TO BE INCLUDED
SHOULD BE SENT TO TERRY TOBIN, UNIVERSITY RELA-
TIONS, EPPLEY 202, AT LEAST THREE WEEKS
PRIOR TO THE EVENT.



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HOWARD STREET TAVERN

Welcome back Students!
Spring music is hotter than ever at HST!

This **FRI. & SAT** from **KC**
STEVE, BOB & RICH
"very rock n'roll" — Village Voice
"All this from a guitar, drums, and
bass?"
ILLINOIS ENTERTAINER

Every Sunday - Downstairs
The Omaha Comedy Shoppe -
lotsa yuks, few bucks

Every Monday - *Blue Monday Party*
Scorchin', Boogie Blues & 90¢ Buds

Coming this Spring:
Magic Slim, the Jaries Harman Band, Matt "Guitar"
Murphy, The Phones, Big Twist & Mellow fellows
Boys with Toys & Much More. Stay tuned.

Comment

ABC and Girls Club keeping Amerika safe for 'us'

Ah, America! Or should we say "Amerika?" Let's all thank ABC for their selfless public service in prognosticating our drab and decidedly un-hip existences after those pesky Russians take over.

It'll be just like those commercials if we don't wake up, folks. Your factory smock will double as your evening gown, and even if you find a place to go in the evening, it'll be "no meat — fish." And don't even *think* about drinking RC cola unless you want to end up like those poor Uzbeks.

Thank goodness for commercialism and free enterprise. Let's all offer up a silent, sweaty prayer to Rambo, patron saint of Box Office Revenue and Gun-boat Diplomacy.

It is a testimony to the unparalleled economic freedom enjoyed in our country that ABC could waste \$32 million (down from \$40 million, thriftily) on the production of a 12 hour series (down from 16 hours, mercifully) designed to entertain a nation with nothing better to do than watch TV. Heck, *The Day After* worked so well that this is bound to be a hit, and there must be half a dozen other hate-mongering Russian take-over scenarios we can cook up!

Yes, thanks to ABC we'll all be able once again to compare *us* with *them* and see how really lucky we are to be *us*!

Of course, some of us are more *us* than others. Here in Omaha, for example, you apparently cease to be *us* if you're a woman who gets pregnant out of wedlock, as Crystal Chambers

found out the hard way.

Chambers had the bad taste to get pregnant without the sanction of the state. She was disciplined by being fired from the Omaha Girls Club staff.

In explaining the action, the *World-Herald* last Friday quoted Mrs. Harold W. Anderson (the *Herald* was apparently uninterested in Mrs. Anderson's own first name), who is a board member of the Girls Club, as saying, "One of the great problems today is the unwed mother. I really think it is helpful to have people working at the Girls Club who are not pregnant. Girls this age are at a very impressionable age."

They certainly are, and it is obviously important to the Girls Club that their charges be shielded from the fact that women get pregnant. And if by some chance an actual pregnant woman does show up, it is important the girls learn quickly that she has no place in the work force.

Notice Mrs. Anderson's statement. She did not consider therein the possibility that pregnancy out of wedlock was not a problem in this case. Some folks still have trouble believing that a woman might want to parent her child alone and be perfectly capable of doing so. Then again, some folks have trouble believing the world is round.

Neither did Mrs. Anderson (whatever her first name is) say that, if the pregnancy is a problem for the mother, it may be attributable to any number of social and/or economic factors

Chambers may have no control over and Anderson may have no way to understand. No, Mrs. Anderson said very explicitly that the problem was the unwed mother *herself*. And when one has a problem at the Girls Club, one apparently fires it.

This is probably the best way for the Girls Club to instruct their young, impressionable members. It is a valuable lesson for these girls to learn that if they make a choice the board doesn't agree with or they have a problem (oops! I mean, if they *become* a problem!) they can expect not only to find themselves suddenly responsible for another human being's existence, but can count on losing the means to provide for that existence as well. What better example could we hope to set for these young girls than to fire a pregnant woman just when she needs her job the most?

Hey, I personally don't want the Russians to take over, especially if it means replacing every good old American "c" with a "k" and speaking that nasty guttural dialect. And I certainly don't want teenage girls going out and getting pregnant every whip-stitch.

But I just can't get worked up about the prospects of a Rusky invasion when we have such staunch supporters of America and all it stands for in the Girls Club and its laudable board. Thanks to them, Crystal Chambers can rest assured that she and her child will be able to drink the cola of their choice and buy blue jeans in a free and open market ... that is, if she can find a job to pay for them.

—DAN PRESCHER

Neurotica by Karen Nelson

So, should I tell him the truth?

After hearing that I was going to write "Neurotica" again this semester, an old friend and loyal reader breathed a sigh of relief.

"Good," he said. "I was getting pretty damn tired of you writing all that serious stuff. By the way, how *was* being editor?"

I had to think. Should I tell him what he obviously wanted to hear — that being editor of the *Gateway* gave me the power to routinely overthrow the Student Senate, denounce faculty members who gave downtrodden students too many term papers, and manipulate university administration?

Or should I tell him the truth?

The truth is, being *Gateway* editor is a little like being the leader of the anarchists. While you can make goals, give orders and mandate deadlines, reporters do what they want and events never fall precisely when you need them to fill a paper.

That was no surprise. Neither was the constant demonstration of an old *Gateway* rule: "No matter how early you start on deadline day, nothing gets finished until 5 a.m."

A typical deadline at the beginning of the fall semester would begin at 10 a.m. By 11 a.m., I had:

— Fielded a call from a representative of a

church organization who was convinced that its annual rummage sale would "make a *wonderful* story, especially with some big color photos." After explaining that the *Gateway* doesn't run color photos, the caller said "oh," and hung up.

— Looked at the mail, which included a letter from a man convinced he is God, a 300-page book called *Let's Overthrow the Government* by someone who underestimated the apathy of the common student (not to mention rewriting history slightly), two proposals for balancing the federal budget (important statements highlighted and dotted with multiple exclamation points), a three-page (single-spaced) letter complaining about a corporation's alleged dishonesty, and the John Birch Society magazine.

— Listened to two reporters explain why they absolutely, *positively* could *not* get their stories in this deadline.

— Listened to two editors explain why they absolutely, *positively*, could *not* come in before 4 p.m.

By 10 p.m., we were still either waiting for copy or just getting ready to write copy. By 4 a.m., we were finishing up the last details. By noon, I staggered, bright and groggy, into the printer's. Between the layout problems (a six-

inch hole with no copy, a story that was 45 lines too long) and the typographical headaches (half a story set entirely in italics, a paragraph that was printed twice, lines that were left out entirely), it was a wonder there were *only* typos in the published edition.

There were a few surprises, though. One would-be columnist, upset because I didn't think his sample work was funny, took his case to *The Larry King Show*. (This was according to someone who wrote for the *Gateway* on a regular basis, so I only have his word for it that it really happened.) At first, I was flattered. I had never been complained about on national radio before. Then, I realized how tacky it was. *Everyone* knows that you complain about mean editors to Sally Jessy Raphael on *Talknet*.

Another would-be writer talked so incessantly about how great his work was and what an asset he would be to the paper that I almost asked him if his copy came with major medical coverage. Persistence is a good thing in a reporter, but he was so obviously born to be an insurance salesman that no one would have talked to him.

For the most part, though, being editor was a good experience. Even with a young, rela-

tively inexperienced staff and fairly new writers, a paper came out twice a week all fall (once a week in the summer). Given another chance, some things would have been done differently. Others wouldn't have been changed much. Most wouldn't have mattered, because something would have *still* gone wrong and we would have had to run two huge pictures on the front page because the major stories fell through.

"How was being editor? Oh, it was OK, I guess," I said to my friend. "What do you mean, you got tired of all that serious stuff?"

I can't complain about registration. It only took about seven minutes from start to finish, and I got every class I needed. I can't complain about parking — I don't drive. I can't complain about SPO's movie schedule — I was asked to put together some ideas, did so, and put them in a campus mail envelope. I found the envelope in one of my desk drawers Saturday morning. (Terry Forman, who asked for my ideas, isn't getting off so easily. He should get my list in a few days. There's always next semester.)

There is really only one reason I can't complain. Classes didn't start until Monday. Give me time. I'll come up with something.

The Gateway

| | |
|---------------------------------|--------------------------|
| Editor | Dan Prescher |
| News Editor | Patrick C. Stephenson |
| Feature Editor | Stacey Welling |
| Sports Editor | Kevin McAndrews |
| Copy Editor | Karen Nelson |
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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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Op Ed



Jeffrey A. Kallman

Very well, let us permit Chicago to have a little mad fun for awhile. In due course, the city which brought the world the Sears Tower, Mies van der Rohe, and Hugh Hefner will be returned to reality. For now, we can afford to grant it time off for good behavior. The Bears made a magnificent job of bushwhacking the New York Giants. Yes, I know: the Giants register their helmets in New Jersey, but who considers New Jersey as anything other than the gall bladder of New York?

That said, it is useful to make note of a point which may have eluded many, amidst the polar air at Soldier Field. The point is, the Bears ambushed the Giants with nary a swing of the Refrigerator's door. Which has been the manner, precisely, in which the Bears administered most of their season's shellackings. Nevertheless, in the eyes of the public and the press (or should the order be reversed?) the Refrigerator has become the most visible, er, personality in professional football since the last days of the Pittsburgh Steelers.

Andy Warhol, bless him, once stated everyone could become a star for 15 minutes. For now, we may presume the Refrigerator is having his 15 minutes of glory, if in saying 15 minutes you apply the criteria of his time vis a vis human history. In the year 2686, will schoolchildren be reviewing the exploits of a young football player who appears to have eaten more households than enemy quarterbacks?

I may be revealing sensitive information here, in mentioning the Refrigerator is known to his wife, his parents, and his income tax adjuster as William Perry. Assuming "Trivial Pursuit" does not precede him into the land of trivia contests, it is likely that the Refrigerator may end up as a question in that game before he ends up in the Professional Football Hall of Fame. No one with even marginal comprehension of gridiron distinction will swear under oath to the Refrigerator's endowment with football genius. I myself, for want of superior Sunday fare, permitted

Refrigerated apoplexy in the Windy City

my eyes a glance at the big heap in action one Sunday afternoon. At the Bears' 40 yard line, the Refrigerator recovered a fumble, and began running for the goal line, having the field ahead of him wide open, with no enemy behemoths within 10 yards of him. But lo and behold, the Refrigerator seemed to lose power in his compressor, allowing two enemy behemoths to catch him and drive him down before he came within a salami's length of the enemy 40. Any other player would have grabbed the loose ball and run right down Broadway for the score. But it is the Refrigerator, in the eyes of the media and its consumers, who simply cannot err this season.

The Refrigerator seemed to lose power in his compressor, allowing two enemy behemoths to drive him down before he came within a salami's length of the enemy 40.

R. Emmett Tyrrell, Jr., the punchy editor of the *American Spectator*, reminds us how brief contemporary glory may well be. "Recall, if you will," he writes, "the fleeting popularity of such diverse phenomena as Michael Jackson, Margaux Hemingway, or Barbara Honegger. The nation's attention span is dwindling faster than the ozone layer or the Atlantic coastline. . . . What created these absurd hysterias is the existence of a huge communications network pervading the nation and waiting somewhat desperately for stories to be echoed and re-echoed through it. Every day . . . television networks, radio networks, newspapers, magazines, and still more communications systems await the arrival of some great event or personage — anything to utilize their facilities, to intrigue an audience."

Mr. Tyrrell, of course, has a point, but he has gleaned only half of it. The process may begin with the press, but the press is at some point governed by its consumers, who appear — on

tangible evidence — disinclined to turn their backs upon the press's periodic creations.

But there is more. Much of the contemporary mindset has trained itself, largely, against matters of continuity and enduring measurements, in favor of momentary fancy, whether regarding athletic or artistic achievements or matters which affect the Republic's perseverance directly. Yet, there remains a strain which reminds one that societies which live moment to moment, with little or no concern for empirical matters, are doomed either to extinction or subjugation beneath an intolerable heel. Once upon a time, civil Americans reserved their collective cheer for legitimate achievement. Does anyone now believe the man who in due course cures cancer or balances the budget will receive even one-eighth the accolades now being expended upon the Refrigerator?

Now, one does hear at least a few individuals suggest the Refrigerator is one of those noble miscreants the success of whom satisfies particular fantasies. That is a perfect reflection of the moment. Plenty of Americans indulge particular fantasies, such as those which say the Soviet Union can be dealt with on levels of reason as we understand it; that thugs in the Middle East are in fact fighting wars of liberation; that thugs in New York subways deserve protection from the likes of Bernhard Goetz; and so on, blah-blah, woof woof.

Fantasy may be useful in entertaining small children while teaching them moral lessons. But fantasies such as those noted above, indulged by adults, reflect a condition which is, metaphorically, a blockage in an artery of the brain which leads to unconsciousness. Whatever he is (is not), please don't burden the Refrigerator with a share in the national epidemic of apoplexy. He has enough to do in learning how to play football while standing as a monument to society's struggle against overindulgence and underendowment.



John Malnack II

Here it is — time to begin yet another semester. Christmas vacations pass all too quickly.

The *Gateway* begins 1986 with a new editor-in-chief, Dan Prescher, who was my news editor when I was *Gateway* editor-in-chief last year at this time.

A new feature Dan is instituting this semester is a photograph of each *Gateway* columnist, *a la* major metropolitan daily newspapers, such as the *Omaha World-Herald*. Good idea, Dan. It makes for a more professional looking editorial page.

C'mon, Ernie. Is this the only way you can make headlines, by couching most every issue in terms of racism? That's an old saw, especially from you.

Mr. Prescher informed me recently that he will be extremely vigilant for typographical errors in the *Gateway* this semester. Bravo! Other than factual inaccuracies, I can think of nothing so injurious to the reputation and appearance of a newspaper as are recurrent typos.

For example, my final editorial last semester ("AMA apparently wants to do our thinking for us," Dec. 11 *Gateway*) was typo-free when I submitted it. In its published form, however, said editorial contained the following errors: "... news media ..." became "... news medica. . ."; "... an extremely difficult habit to

abandon, ... became ... as extremely difficult habit ... consumers' preferences," became ... consumers' preferences," and "... a fair chance to vie in the marketplace," became "... a fair chance to view in the marketplace." This was all in *one* column! Go get those typos, Dan.

Nebraska State Sen. Ernie Chambers of Omaha is at it again: He's on another one of his "racism" jags. In a *World-Herald* article last week, Chambers was quoted as calling Libyan leader Moammar Khadafy a "great man" who is "not a bootlicker for white people." According to Chambers, rather than a "madman," Khadafy is "highly intelligent and he understands the nature of America and its racism."

Several weeks ago, Chambers also said that Nebraska is a racist state.

C'mon, Ernie. Is this the only way you can make headlines, by couching most every issue in terms of racism? That's an old saw, especially from you.

Speaking of Khadafy, he initially described as "heroic" last month's terrorist attacks on the Rome and Vienna airports — in which 19 people, including five Americans, were murdered.

Later, however, Khadafy said Palestinian "freedom fighters" hurt their cause when they kill innocent civilians such as those in Rome and Vienna. That's classic Khadafy: mercurial, inconsistent and unpredictable, but ever volatile.

Recently announced U.S. sanctions against Libya met with scant support from the United States' NATO allies, which is not surprising. Europe maintains a thriving multi-billion-dollar trade with Libya. Except for limited Canadian and Italian sanctions against Libya, U.S. "al-

Of typos, terror, and timorous toadies

lies, refused to join the U.S. boycott.

One wonders what it would take to make Western European nations wake up and pledge a genuine commitment against leaders such as Khadafy who, overtly or covertly, condone and/or support terrorism. How many innocent people must be massacred before combatting the cancer that is terrorism superseded economic or parochial political considerations?

It should be noted that while the desire for an autonomous Palestinian state may be the chief cause — but neither a justification nor an excuse — whose effect often is terrorism, as said effect escalates it debases its cause.

Although it would be unrealistic to expect all U.S. allies to immediately fall into a lock-step endorsement of all U.S. actions, the refusal by most Western European nations to echo the United States in this matter (a potential threat to every civilized nation) suggests how politically and militarily alone the United States might be if push comes to shove.

When supporting U.S. actions furthers their parochial interests, friends of the United States are quick to step forward. But when such benefits are not readily apparent, U.S. allies drag their heels.

The longer Europe waits to get tough with nuts such as Khadafy, the more it invites terrorism upon itself. Hand-wringing and reluctance to act against enemies does not placate said enemies; Neville Chamberlain proved that.

International alliances are supposed to be two-way streets. Must Israel and the United States so often stand unaided in the vanguard against terrorism?

The Gramm-Rudman balanced-budget law recently approved by Congress is being chal-

lenged in court by 12 Congressmen and the Reagan administration.

Critics maintained that Congress avoided its responsibility to make tough budgetary decisions. To say this is to state the obvious, albeit a dismal commentary on Congress.

(If Congress fails to make specified minimum annual reductions of federal deficits, culminating in a balanced budget on 1 Oct. 1991, such cuts would be implemented automatically each year under Gramm-Rudman. The first automatic budget reduction, \$11.7 billion, likely will occur March 1.)

The law's opponents contend that Gramm-Rudman is an unconstitutional delegation of Congressional fiscal authority, which is what the courts will determine.

Critics also have maintained that Congress avoided its responsibility to make tough budgetary decisions when it approved Gramm-Rudman. To say this is to state the obvious, albeit a dismal commentary on Congress.

Gramm-Rudman admittedly is far from perfect, primarily because several sacred-cow programs (e.g., so-called "safety-net" welfare programs) are exempted completely. But without the anvil of automatic budget cuts ominously hanging over Congress, deficits might never be eliminated. My bet is that Congress will not come to grips with the deficits, and Gramm-Rudman will kick in. Here's hoping Gramm-Rudman is upheld judicially.

Classifieds
can work for you!



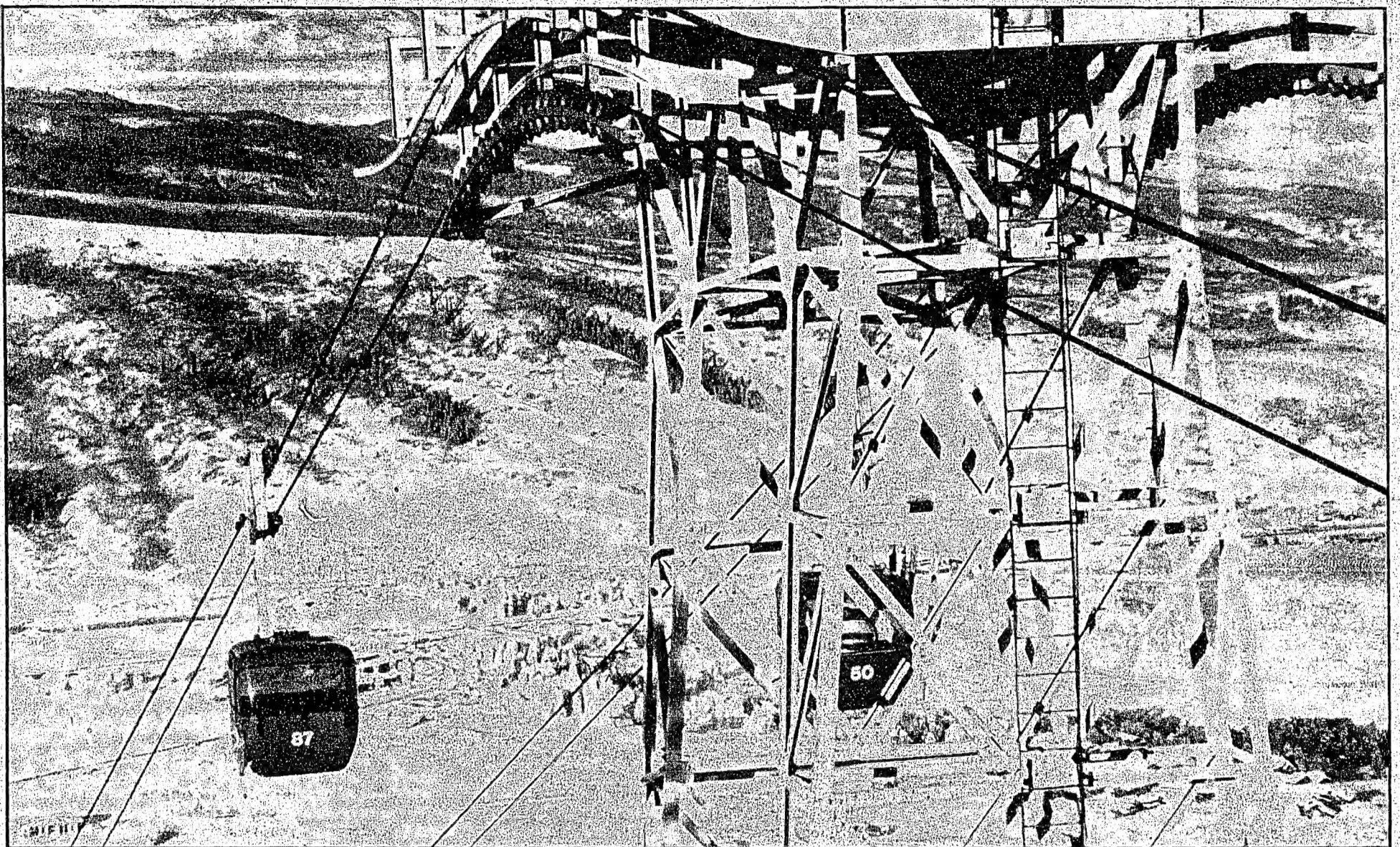
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—Kevin McAndrews

The view from the gondola ride to the top of Sunshine Peak in Steamboat, Colo. The ride took close to 30 minutes to reach the summit of the mountain, 10,385 feet above sea level.

140 UNO students tackle Steamboat's mountain slopes

This story contains opinions of the author.

By KEVIN McANDREWS

It was a long bus ride home. Sixteen hours to be exact. And when skiers who have been in the Rockies for a week's vacation hit Lincoln, Neb., there are bound to be withdrawal symptoms.

"Where are the mountains?" cried a desperate man like a person just waking up from a nightmare. He'd fallen asleep right about the time our three buses filled with 140 Nebraskans were in full view of the Snowy Mountain Range in Wyoming. Awakened by a stop to let some University of Nebraska at Lincoln students off at a Perkins' restaurant near I-80 eastbound, the distraught man had been frightened by the thought not seeing any white-capped beauties through the view of his bus seat window.

The rest had been slowly weaned from such views. To be awakened to such stark and barren sights would surely be enough for any man to cry out in despair.

The Student Programming Organization's (SPO) Steamboat Ski Trip, held Jan. 4-10, attracted many skiing enthusiasts, including myself. The trip ended for many Jan. 11 as the buses

pulled into the UNO parking lot, but for some, the memories will be enough to last for a while. At least until the next chance to go skiing comes around.

Sue Warwick, travel chairwoman for SPO, did most of the organizing. Lodging was booked last July and SPO started get-

"Shout" brought more than 200 people to the ground, legs raised in the air and arms waiving high. It was so packed that dancers could barely get back up off the floor to continue dancing.

ting bids from different agencies about this time.

"SPO did not necessarily look for the best prices, but the best accommodations," said Warwick. She added that she was satisfied with the accommodations that were made.

"SPO doesn't make a huge profit margin, but we are out to give the student an enjoyable time over Christmas break," said

Warwick. "For four years we have been going with the same agency, Travel Associates. Our trips are mostly self-sufficient and we don't need to have much help from the agency."

Part of those accommodations include dances, performances by such groups as Otis Day and the Knights, and wine and cheese parties. The agency also sponsored a party tent which skiers could dance under at the end of the day. The featured group all week was Kool Ray and the Polaroids.

There were 39 colleges staying in Steamboat Springs, Colo., along with the UNO group. Which events each college was allowed to attend depended on how the performances were scheduled. Different colored bands were worn around the wrist to identify which college you were with.

UNO and three other colleges saw the Otis Day and the Knights show. As a result, the Sheraton Hotel Ballroom was slightly crowded. But that didn't dampen the spirits of Otis Day's fans. Many showed up to his performance wearing authentic Roman togas, despite below freezing temperatures.

Otis, if you remember, was featured in National Lampoon's *Animal House*. He played two of the songs which he made

(continued on page 7)



NOMINATION FORM FOR THE UNO EXCELLENCE IN TEACHING AWARD

Nominations for this annual award may be submitted by students, faculty and alumni of UNO. You are invited to nominate any full-time faculty member currently teaching at the University. Previous recipients are ineligible for reconsideration for five (5) years.

NAME OF NOMINEE _____

RANK _____ DEPARTMENT _____

Your Name, Class and Major _____

Please indicate your relation to the nominee (e.g., student in classes, seminars or other form of instruction; advise, colleague, etc.):

Selection Criteria (in order of priority): (1) classroom teaching, (2) teaching outside the classroom (counseling, advising, special activities etc.), (3) teaching related service (university, community), (4) scholarly/creative activity.

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WHEN: Every Monday & Friday between 11-12.

WHO: Look for



Snowy days and Otis nights

(continued from page 6)

famous in that movie, "Shamalama Ding Dong," and "Shout" during the concert. "Shout" brought more than 200 people to the ground, legs raised in the air and arms waving high. It was so packed that dancers could barely get back up off the floor to continue dancing.

"I was a little disappointed with Otis Day and the Knights," said Warwick. "They (Travel Associates) played that up to be the highlight of the week. They (Otis Day and the Knights) were an hour late starting and only played for an hour."

Overcrowding was also a problem at the concert. Many of Otis's fans were a little over-enthusiastic and caused a crunch while people were trying to get their coats back from the cloak check.

Other than this, Warwick said the skiing was excellent.

During one day of skiing, the valley was completely overcast, but once people emerged from the clouds on the gondola ride to the top of the mountain, there were clear skies. From the top of Sunshine Peak, 10,385 feet above sea level, skiers enjoyed a view of the clouds as they lay over the valley. It was something like looking

out over the tops of the clouds from an airplane.

The locals say that this phenomenon happens only once during every ski trip, and wouldn't you know it? It had left my camera at the bottom thinking it was going to be a cloudy day. When I was expressing my regrets over miss-

From the top of Sunshine Peak, skiers enjoyed a view of the clouds as they lay over the valley. It was something like looking out over the tops of the clouds from an airplane. Wouldn't you know it? I had left my camera at the bottom.

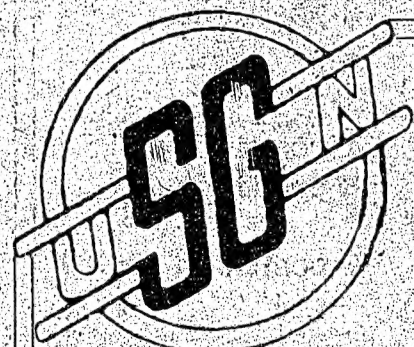
ing this opportunity for some great shots to one of my fellow ski buddies, he said I shouldn't fret.

"At least you have that picture of the clouds floating over that valley and covering the local mountains in a soft blanket in your mind," he said. "And a mind is a terrible thing to waste."



—Kevin McAndrews

UNO accounting major Dave Jackson braves the 40 degree temperatures of the slopes in a pair of shorts.



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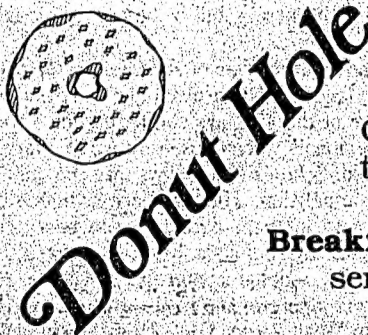


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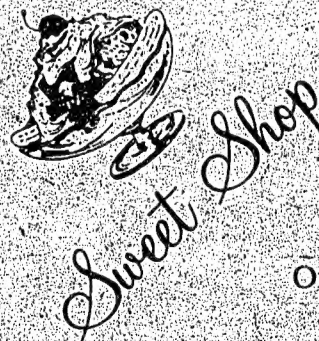


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Lunch only: Chef's Daily Special and an array of soups and salads daily.

Dateline London

Columnist prepares for semester abroad

Omaha — With each of the "London Semester" posters I saw on campus, the seed grew within me.

London and all its age-old traditions and flavor has always intrigued me, and I just don't think my car could survive another of these Nebraska winters. So I've decided to park the beast, apply for a passport and international I.D., and go international for the spring semester.

For the next three-and-one-half months, lucky you will be able to read all the trials and tribulations of an American in Great Britain in this weekly column.

One problem: Just how am I going to shove four months worth of living into two suitcases and a carry-on bag?

I pondered this dilemma daily. Finally, I decided the best thing to do would be to put it off until the last minute.

Procrastination does not pay off. The night before my sched-

uled departure arrived, and no packing was done or even attempted. When I saw those two large suitcases perched on the bed, the fact that I was going abroad seemed more real.

A few hours later, I managed to tuck, fold and wad up as much as could fit into the bags. My favorite brown tweed jacket and threadbare jeans had to be spared the journey as I made room for my typewriter and tape recorder. One of the sacrifices a journalist must make. I'll just have to buy things to replace them while I'm away.

Money was another of my worries. How was I going to learn the British pound system on top of all the other adjustments? I've been told that I'll be going over at a time when the American dollar is doing well in conversion value. I won't complain.

The time had come to go to the airport and say goodbye to everyone. I'd been treated to "goodbye" lunches, dinners and

drinks all week. I bet I gained 10 pounds in hospitality.

I entrusted my record collection to my cousin who promised to disc-wash each album after every use. Another friend was to be the keeper of my stereo system. My neurotic dog, Frisky, will have to do without his nightly tuck-ins — and I'll get to be away from the white fur that covers everything he comes in contact with.

The next plateau was the plane ride. I somehow feel it will take a little longer than the jaunt to Minneapolis that I'm used to now. I may need a valium cocktail to see me through this one.

Passport clutched tightly in hand, travelers checks in the other, carry-on strapped across my shoulders with my portable stereo hanging out of it . . . I think that's it. I'm ready to go.

—LISA STANKUS

Drama department's 'Misbegotten' heads to regionals

By STACEY WELLING

Free dress rehearsal showings of *A Moon for the Misbegotten* are scheduled in the Arts and Sciences Hall's University Theater at 8 p.m. on Jan. 17th and 19th.

The play's five-member cast and 21 students and faculty members from the UNO dramatic arts department will attend a regional competition and festival in Springfield, Miss., Jan. 22-26. The event is sponsored by the American College Theater Festival (ACTF) and involves theater workshops, a play competition and bids for the national Irene Ryan Award. Nominees for the award, including four UNO students, prepare a six-minute monologue and a scene; the winner advances to the finals, said actor Mike Dowd.

In *A Moon for the Misbegotten*, every character is misbegotten in some way, said UNO drama professor and director Cindy Phaneuf. The Hogans, for example, are a family of Irish immigrants who must find a way to survive on their barren, Connecticut farm. Their neighbor, James Tyrone, Jr., played by Robert Baker, is wealthier than the Hogans but haunted by his past, and he has a great need for forgiveness.

"James is an alcoholic and a whoremonger," Baker added. "He has spent his life running away from actually participating in his own life. He never deals with himself until he comes to

Josie (Moira Reilly) and finds comfort in himself through her."

Josie becomes the tragic heroine of the play, Phaneuf said. She wants James as her lover and suffers because it never happens. She ends up sacrificing her dream of marrying James to become what James needs — a mother.

The character of Tyrone is actually the personage of Jamie O'Neill, author Eugene O'Neill's older brother. O'Neill also based the characters of Phil Hogan (Dowd) and T. Stedman Harder (Brent Noel) on the lives of his neighbors.

"After his brother's death," Phaneuf explained, "it required a time span of 20 years before O'Neill could bear sitting down and writing about Jamie's life. But in spite of O'Neill's own pain, the play is full of humor and laughter."

Last fall's production of *A Moon for the Misbegotten* landed UNO a place at the regionals. Only four of the 40 plays competing for a spot at the regionals were chosen by ACTF judges, Dowd said. Schools enter plays into the annual ACTF competition. The plays are critiqued by judges, who in turn, nominate the best productions for the regionals. Eight plays from the ACTF's 13 regional conferences will be selected to compete in the finals at the Kennedy Center in Washington, D.C., Dowd explained.

UNO's regional competition consists of the universities of Iowa and Kansas and Tarkio College in Missouri — those schools will perform *Twelfth Night*, *Radio Hour* and *Crimes of Passion*.

A Moon for the Misbegotten appeals to audiences and actors alike because the characters experience a wide range of emotions throughout the play, said Shawn St. Mark, who plays Mike Hogan.

"When the play closed last October, we didn't feel it was finished," Phaneuf said. "We were just beginning to learn what the play was about. *A Moon for the Misbegotten* is a very difficult, complex play, and we wanted another shot at it."

The plays selected for the regionals were announced in early December. UNO's cast began rehearsing on Dec. 13th, six hours per day. The rehearsals include practicing to put up and take down the play's collapsible stage. The cast members for each play must reconstruct their own sets and control the lighting of the stage during the competition, Dowd added.

"This is the first time I've ever let a play rest and later return to it," Phaneuf said. "It was nice to have the time to reflect on the audience's feedback — on what moments in the play were clear and which need more defining." To prepare for the second production, the

cast is particularly working on projecting the pain that exists within the piece.

"The characters put masks on to hide their true feelings," Phaneuf explained. "But occasionally there are cracks in those masks that reveal the true human being behind the character."

"There is a real spirit of cooperation among the actors. The audience liked the play the first time around, and the actors are more confident in themselves. So, now I am asking them to open themselves up and become more vulnerable, to show sides of themselves that they like to hide."

Josie, for instance, wears the mask of a whore, yet she is actually a virgin. Phil Hogan (Dowd) hides behind his booze, but in reality, he is a caring, thoughtful man, Phaneuf said.

Making it to the regionals is quite an accomplishment, said Douglas Paterson, chairman of UNO's drama department. While UNO offers 30 majors within its drama program, the cast will compete against students from much larger schools — schools that offer one to two hundred majors in drama alone.

"Regardless of whether we win or lose, UNO's drama program is strong," Paterson said. "Participating in the regional competition offers us a pleasurable, educational and professional opportunity that we don't always get."



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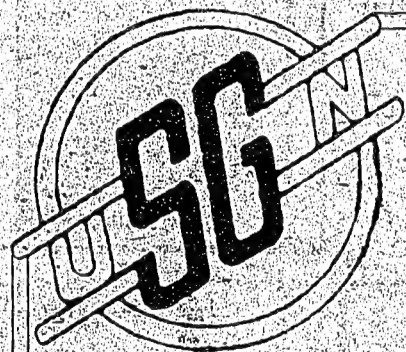
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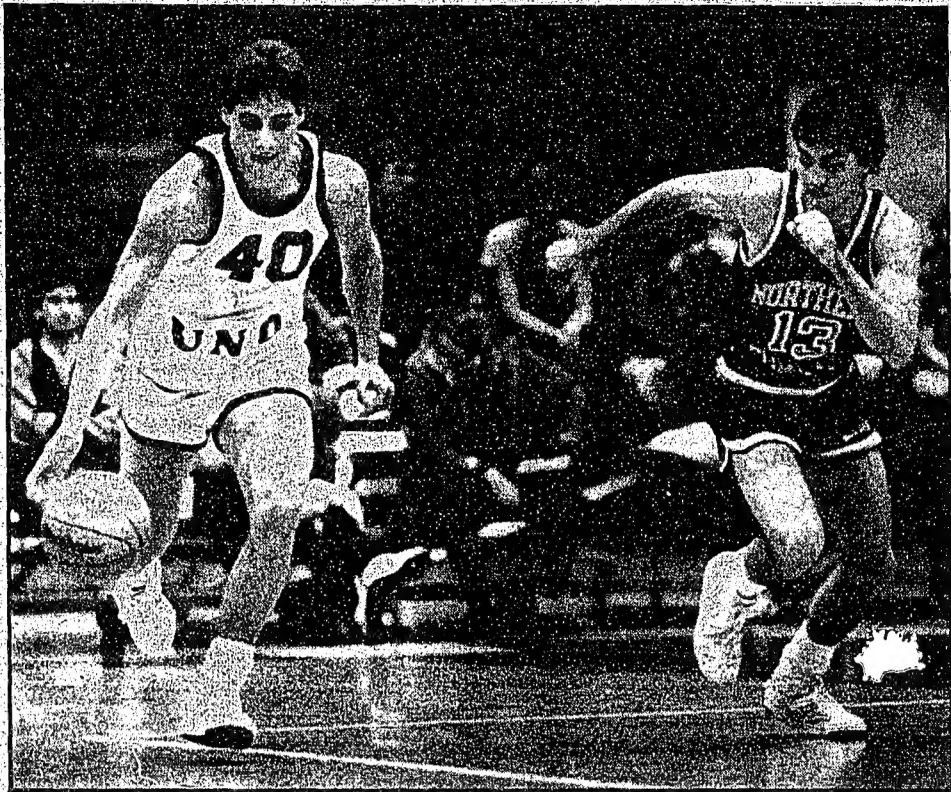
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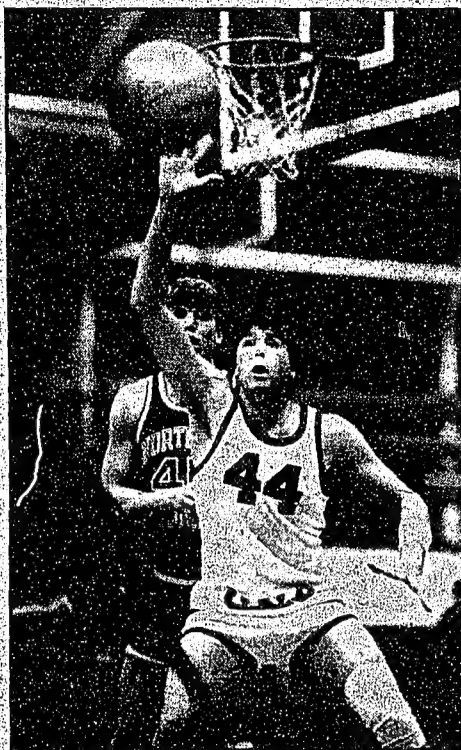
For more information or applications, contact Student Government, Room 134, Milo Ball Student Center.

Sports



—Roger Tunis

UNO's Mark Miller, No. 40, drives against Northern Colorado's Mike Sanders, No. 13, during a fast break in the second half. UNO defeated Northern Colorado, 62-55.



—Roger Tunis

Forward Bryan Muellner, No. 44, waits for a pass while being guarded by Northern Colorado's Allan Baer. Muellner had six points and three rebounds.



—Roger Tunis

UNO's Tyrone Tillman, No. 33, a 6-foot-8 junior who plays center for the Mavs, attempts to tip the ball in over Northern Colorado's Shawn Lynch, No. 53.

Men's basketball team fares well over Christmas break

By KEVIN McANDREWS

The University of Nebraska at Omaha men's basketball team improved its record to 10-5 over the holiday break. The Mavericks also took fifth place in the North Central Conference (NCC) Holiday Tournament after losing in the first round to Mankato State, 88-79.

The Mavs won their last two games in the tournament beating South Dakota 66-61 and South Dakota State 64-58.

In regular season play, the Mavs defeated Doane 70-64, Nebraska Wesleyan 68-66, Dana 87-71 and Midland 111-71. After beating South Dakota State in the Holiday Tournament, the

Mavs turned around and lost to the Jackrabbits 64-62, and to Augustana 71-57, both home games.

The team got back on track winning the next two games against Northern Colorado, 62-55, and Mankato State, 59-58, in overtime.

Plagued by the loss of leading scorer Tom

Thompson, the Mavs fell to NCAA Division II second-ranked St. Cloud Saturday night, 67-54. Thompson did not play in either of last week's away games because of a severe cold.

"We weren't hitting from the outside," said coach Bob Hanson. "Mike Born wasn't shooting" (continued on page 10)



UNO's "NUMERO UNO"
Toastmaster Club
invites all faculty, staff,
and students
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of 1986.

WHEN: Tues., Jan. 21st, 11:30 a.m.-12:30
Where: 3rd floor, Milo Ball Student Center
Why?: To improve communication skills in a fun and exciting way.
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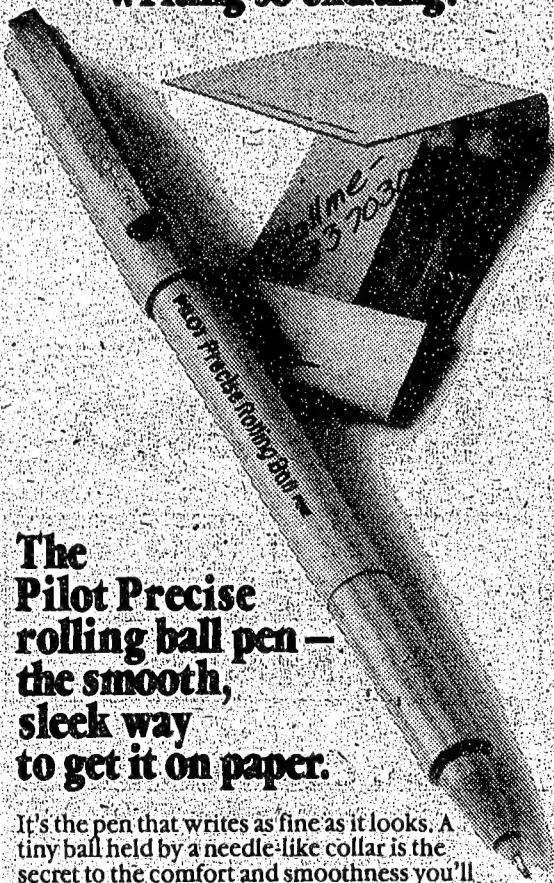
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Lady Mavs start new year with 80-77 victory at home

By POLIDOROS C. PSERROS

The UNO women's basketball team came out of semester break with a bang. It trailed its first North Central Conference (NCC) opponent South Dakota State (SDS) by 11 points with 11 and a half minutes to play before winning 80-77, Jan. 3 at the Fieldhouse.

The Lady Mavs, now 6-7, have been slipping since then with three NCC losses in a row.

UNO has been shooting poorly. On Jan. 4, host UNO shot 32.6 percent against Augustana, which shot 48.5 percent. Friday, UNO shot 31 percent at Mankato State and lost 69-44. Mankato State shot 44 percent. At St. Cloud Saturday, UNO hit 37.5 percent compared to the Huskies 46 percent and lost 74-62.

UNO coach Cherri Mankenberg said she is pleased with the development of sophomore Laura J. Anderson in the post position. After 13 games, she is the only starter shooting more than 50 percent. She has led or tied for the team lead in scoring in nine of the team's 13 games and led in rebounds in eight of the team's

first 13 games.

Anderson, who had sprained an ankle in practice and had two teeth pulled prior to the NCC opener, said she felt more relaxed against SDS. She scored 22 points, 12 the second half.

At 4:24 of the final quarter, UNO and South Dakota State were tied at 71. Junior post player Jackie Scholten spotted Anderson free near the basket, delivered the ball and Anderson scored. UNO led 73-77.

Thirty seconds later, Scholten again passed to Anderson. She was fouled. Anderson connected on the one and one free throws. UNO led 75-71 with 4:24 remaining.

UNO extended the lead to six points at 77-71 with 2:37 left when senior forward Jamie Collins burst out of the corner and scored.

"I get excited," Collins said. "I love to drive." Collins finished with 14 points and five rebounds.

UNO had some turnovers and South Dakota State tied the score with 33 seconds to go in the game, but UNO scored on two free throws by sophomore guard Jena Janovy and a free

throw by freshman guard Jill Dau.

Mankenberg praised the play of Janovy, who was inserted into the lineup to run the offense. "She took charge," the coach said. "She and Jill did a good job."

Sophomore guard Holly Lynch scored 12 points on six of 11 shooting. UNO shot 47 percent against the Jackrabbits, hitting 30 field goals in 68 attempts. UNO scored 20 of 30 free throw attempts for 67 percent. UNO out-rebounded SDS 45-38.

UNO began its shooting slump against Augustana the next day. "We had poor shooting from all over," Mankenberg said.

She said UNO has a distinct disadvantage against NCC teams who play at the UNO Fieldhouse Saturdays. None are scheduled for Friday games because there are no NCC teams close by. Morningside in Sioux City, Iowa has a men's team in the NCC. The Morningside women's team is not. As a result, NCC women's teams do not schedule conference games on Friday before playing UNO.

On Jan. 4, UNO, tired by a tough game on

Friday, faced a fresh team in Augustana. "They looked like the home team," Mankenberg said. "We looked like the away team."

"It's not a good situation," she added, but she isn't sure what can be arranged. She said she would like to schedule games on Thursdays and Saturdays but it could conflict with teams where both the men and women play on the same night.

Mankenberg said it's upsetting to shoot 30 percent at home. Anderson led UNO with 29 points and 13 rebounds. She was the only Lady Mav to shoot more than three times and still hit 50 percent. She sank 11 of 21 field goal attempts and added seven of eight free throws. She had two steals and blocked three shots.

For her performances against both South Dakota State and Augustana, Anderson was named NCC player of the week.

Most of the top teams in the conference have reliable shooting from the outside, Mankenberg said. UNO shut down Viking sharpshooter Melissa Olson, who averaged 27 points per game.

(continued on page 11)

Holiday tourney

(continued from page 9)

"We weren't hitting from the outside," said coach Bob Hanson. "Mike Born wasn't shooting well and Greg Willie couldn't get the ball to go in for him. Toward the end of the game, Mike got the ball to go in, but it was too late."

St. Cloud improved its record to 14-1 overall with its win over the Mavs. The Huskies are 5-0 in the NCC with this win, their 13th straight victory.

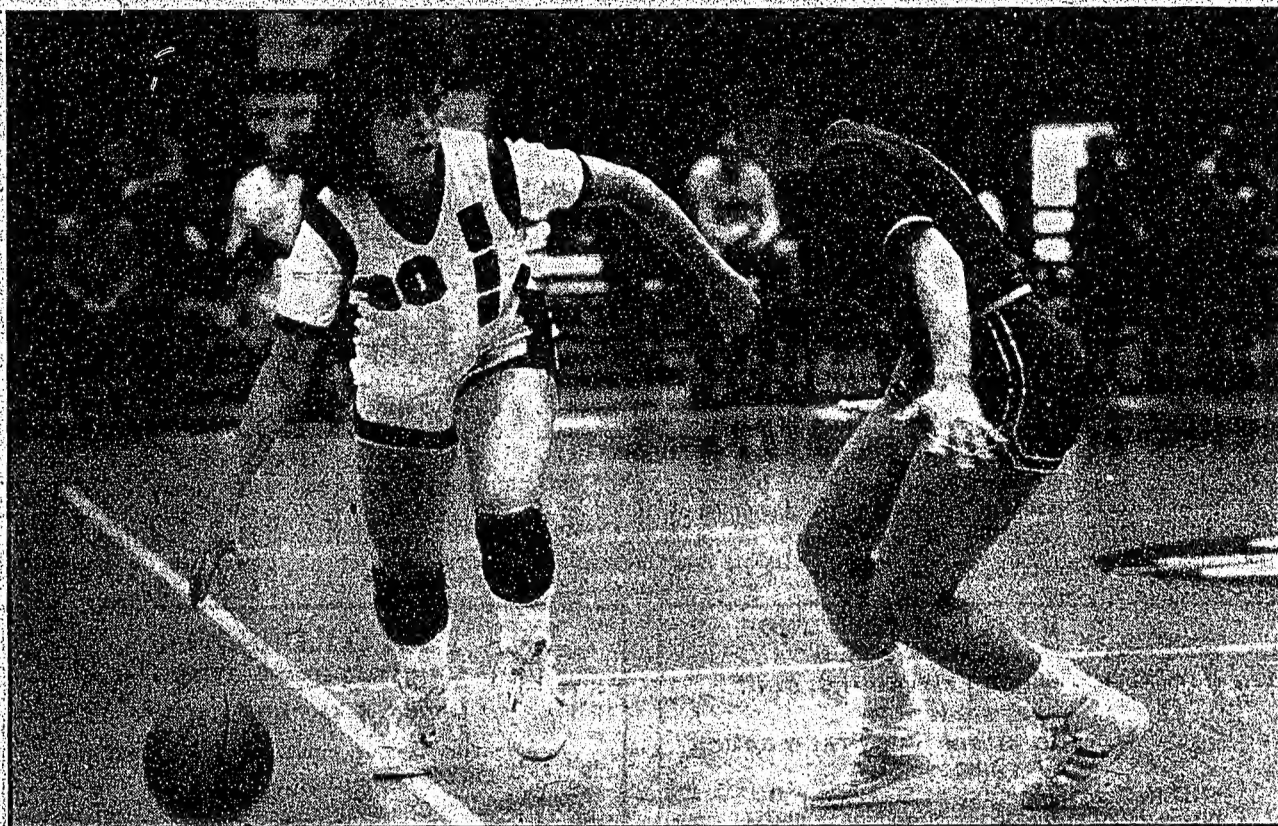
The Mavs dropped to 2-3 in the NCC. They were ranked fourth coming into their game with St. Cloud, but fell to a fifth-place tie with Northern Colorado after their loss Saturday night.

UNO will face Morningside this Friday at 8 p.m. in the UNO Fieldhouse. Morningside is tied with North Dakota State in NCC standing for fourth place, but has an overall record of 9-4.

Saturday night, the Mavs will play South Dakota, ranked seventh in the NCC with a 1-3 record and 5-9 overall. That game is also scheduled for 8 p.m. in the Fieldhouse.

Though UNO beat South Dakota in the second round of the Holiday Tournament, Hanson said he expects a tough battle. "It's always a hard-fought game between us."

Dwayne King, the Mavs' 6-foot-2 senior, shook off a badly bruised knee over the weekend to inch closer to the UNO all-time assist record. King has 456 career assists, just seven shy of Derrick Jackson's career record for UNO. He is expected to break that record this weekend.



—Kevin McAndrews

The Lady Mavs' Holly Lynch, a 5-foot-9 sophomore out of Omaha's Marian High School, scored 12 points in UNO's come-from-behind victory over South Dakota State. Lynch plays guard for the Lady Mavs.

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Maverick wrestling team bonded by 'honest coaching'

By MICHAEL HAJEK-JONES

Dire straits is not the name of a popular music group in the mind of UNO wrestling coach Mike Denney. Rather it is a gathering state of nature.

The eighth-year coach is beginning to wear the worried mantle of a point man listening to foreign footsteps in the underbrush. At a point in his career when he should be settled comfortably into a throne of success, he is afoot and worried.

The 1986 Maverick wrestling squad is a hardy bunch bonded together by faith and honest coaching. Gone from a spectacular 1985 season are three NCAA Division II All-Americans, seven of 10 starters and over a dozen reserves. Last spring's budget cuts severely rocked one of the most stable of UNO sports.

During the past three decades, the Maverick wrestlers have produced 66 All-Americans, won a national championship and last year tied it all up with their highest finish ever in the Division II nationals, a second. (UNO was the NAIA champion in 1970.) But last spring's budget debacle sent the team into a downspin.

This year, Denney brought 22 wrestlers into the fall campaign

with only nine returners from 1985. Of those nine only one is a senior, Paul Jones at 177 pounds. Everyone else on this year's team is listed as a freshman or sophomore.

"We've got some quality people on this year's team," Denney said, "we've got some people who can wrestle with anyone on the Division II level and we've got some who can wrestle at Division I. But we've also got a lot of young people who we've got to bring along slowly."

Senior Paul Jones, sophomore Brad Hildebrandt at 158 and sophomore R.J. Nebe at 190 provide the backbone of support for the Mavericks. However, after these three, UNO has little depth in the upper weight classes. Last year, Jones placed second at nationals and qualified for the Division I meet. Nebe was third and Hildebrandt was red-shirted.

Denney noted that with only 19 people currently on the roster and three of those dogged by injury, two more red-shirting, the Mavericks will be limping into 1986.

"Nineteen is the smallest squad I've ever had," Denney said. "I think we're going to get a boost from the Legislature this

year. We had some problems recruiting walk-ons this season because we really couldn't say where the program was headed because of funding.

"We've recovered from that now, but it's going to take time to rebuild. But that's what coaching is all about. I guess now I get to really get down and do some coaching. Before we attracted some quality people and really could just let them go."

Starting against Nebraska tonight will be freshmen Ryan Menard at 118, Scott Lane at 134, Brian Thomas at 142 and Bruce Loeffler at 150.

Sophomores Steve Jakl at 126, Brad Hildebrandt at 158, Jeff Randall at 167, R.J. Nebe at 190 and Tom Ewin at heavyweight will shore up the Mavs. Denney said that Jakl may be replaced with sophomore Kevin Rohloff at 126. Jakl has been suffering a recurring knee injury. Senior Paul Jones will fill out the Maverick card at 177.

Tonight the Mavericks will wrestle Nebraska 7 p.m. in the UNO Fieldhouse. The match will be carried statewide by the Nebraska Educational Television Network.

Lady Mavs start new year with 80-77 victory at home

(continued from page 10)

Olson scored 12 points but only made three of 12 shots. But Lisa Galloway, a three-points-per-game shooter, scored a career high 21 points.

UNO trailed by 10 points at the half but could get no closer than eight in the second.

The No. 2 Division II team in the country, Mankato State, led UNO by 15 points at the half, 35-20, and had balanced scoring. Anderson

led UNO with 15 points and 15 rebounds. UNO guards shot a collective 16 percent on three of 19.

St. Cloud State, which graduated most of its starters from last season's top eight Division II team, held a seven-point lead at the half, 36-29. UNO couldn't stop guards Sarah Howard, a 5-foot-9 sophomore, and Julie Eisenschenk, a 5-foot-11 freshman, who scored 20 and 18

points respectively.

Anderson, Scholten, Dau and Laura P. Anderson each scored 10 points. Laura J. Anderson led UNO with eight rebounds.

Mankenberg said she thought the team could contend for the NCC title. It played well before the break, losing badly to Southeast Missouri State, a top Division II team, and Nebraska. UNO stayed close to the Huskers before losing

84-60 in the last seven minutes. UNO defeated powerful Central Missouri State at home 83-73 before the break.

UNO, which faces Division I Colorado State Thursday at the Fieldhouse at 7:30 p.m. and South Dakota Saturday at 5:45 p.m., had high hopes before the season and as recently as two weeks ago.

Then came the shooting slump.

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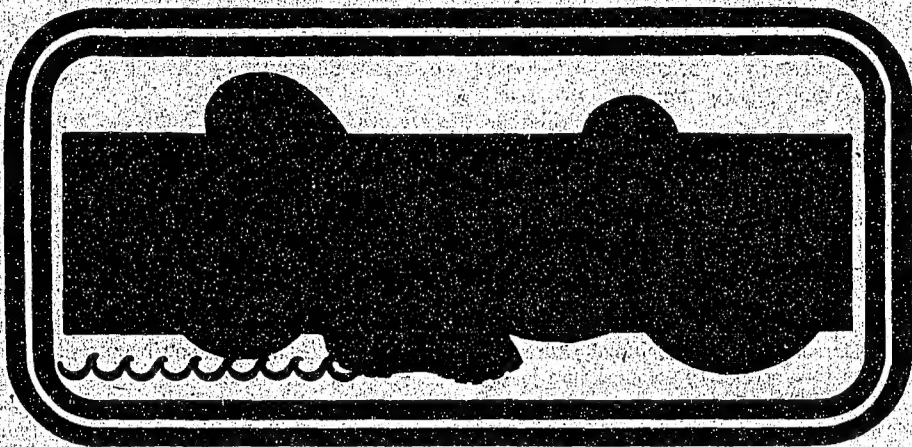
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| Archery | TBA | TBA | TBA | None | HPER 230 |
| Gymnastics | 1/27/86 | TBA | M & W | None | HPER 110 |
| Hapkido | 1/14/86 | 2-3:30 p.m. | T & Th | \$20 | HPER 110 |
| Judo | 1/15/86 | 7-8 a.m. & 8-10 a.m. | W & F | \$ 7 | HPER 110 |
| Officials | In Progress | TBA | TBA | \$ 7 | HPER 102 |
| Taekwondo | 1/14/86 | 2-3:30 p.m. | T & Th | \$20 | HPER 230 |
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| | |
|-----------------------------|----------------------|
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| Sunday, March 25 | 11:30 a.m.-6:00 p.m. |
| Monday, Friday, March 24-28 | 7:30 a.m.-8:00 p.m. |
| Saturday, March 30 | 8:30 a.m.-4:00 p.m. |

Easter Sunday

March 31 Closed
Memorial Day Weekend
May 24 - May 26 Closed

1986 Spring Intramural Schedule

| Activity | Entries Due | Play Begins |
|--|-------------|---------------|
| Commissioners B-ball Preseason Tourney | Jan. 22 | Jan 27-31 |
| Men's Women's & Co-rec Basketball | Jan. 27 | Feb. 3 |
| One on One Basketball | Jan. 27 | Feb. 3 |
| Indoor Soccer | Jan. 27 | Feb. 3 |
| Bowling | Jan. 29 | Feb. 5 |
| Squash League | Feb. 3 | Feb. 10 |
| Racquetball League | Feb. 3 | Feb. 10 |
| Volleyball | Feb. 24 | March 3 |
| Maverick Racquetball Classic | March 1 | March 7, 8, 9 |
| Men's, Women's & Co-rec Softball & Homerun Derby | March 17 | March 31 |
| Swimming & Diving Meet and Big Splash & Bellyflop Contest | April 7 | April 10 |
| Track Meet | April 16 | April 23 |
| Golf Tourney | April 21 | April 26 |

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| Chinese Exercise | \$30 | January 21 | T-Th noon to 12:50 |
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| Childrens Programs | | | |
| Learn-To-Swim | \$12.50 | March 1 | Sat 11-11:45 a.m., 12-12:45 p.m. |
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